



Philharmonic Concert Bureau

Presents

KATHLEEN PARLOW, Violinist

Accompanied by

FRED MELSOM GEE, Pianist

Management

GUS F. EILERS

Eilers Building Phone Main 4672

AUDITORIUM THEATRE

Thursday Evening, February 24th, 1921

Steinway Piano Used



Programme

KATHLEEN PARLOW, Violinist

Accompanied by
FRED MELSOM GEE, Pianist

*Auditorium Theatre, Thursday Evening,
February 24th*

I

Concerto D Major.....Paganini
Allegro Maestoso.....

II

ChaconneVitali

III

RomanceBeethoven
RondoMozart
Indian LamentDvorak-Kreisler
Hungarian DanceBrahms-Joachim

IV

GuitarreMoszkowsky
Russian AirsWieniawsky



Steinway Piano Used



A WORD OF APPRECIATION TO THE MUSIC LOVERS OF THE INLAND EMPIRE

IN arranging this season's unusual attractions, the Philharmonic Concert Bureau was actuated by a sincere desire to provide a class of entertainment that would do credit to the high standards of the music lovers of this community.

Were it not for our confidence in your judgment and our endeavor to give this community the class of music of which it is worthy, we would not have had the courage to enter upon such an ambitious and pretentious program.

Your response, and expressed appreciations have more than justified our confidence and our hopes. We can only trust that we may continue to have such unusual evidence of your desires and such encouraging and earnest support that we may feel warranted in making these concerts permanent musical events from season to season.

GUS F. EILERS
Manager

Steinway Piano Used



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YOU MAY HEAR MISS PARLOW IN YOUR HOME

HAVING heard Kathleen Parlow and having come under the spell of her delightful personality, what a satisfaction it is to know that the perfecting of the phonograph has made it possible for you to hear her play her most famous selections over and over in your own home.

We want to suggest that just as soon as you can make it convenient—tomorrow if you will—you come in and let us play some of her records for you. You will not be under the slightest obligation to purchase.

We are especially anxious for you to make comparison between her playing on the New Edison and on the Grafonola. We carry both instruments and are anxious to have an expression of your preference as to Miss Parlow's records.

EILERS PHONOGRAPH COMPANY

First, Second and Third Floors

Eilers Building

Entrances on Sprague and First

Steinway Piano Used